

SEP 28 1921

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HER FACE VALUE

Photoplay in five reels

Based on Earl Derr Bigger's Saturday Evening
Post Story "The Girl Who Paid Dividends."

Screen version by Percy Heath

Directed by Thomas N. Heffron

Author, Realart Pictures Corporation of
the U. S. as employer for hire

Synopsis of -

REALART PICTURES CORPORATION

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"HER FACE VALUE".

Peggy Malone, chorus favorite, is always "strapped" for cash because her lazy father, and gambling brother make her an "easy mark". When her new show "flaps" at its tryout, Martin Fox makes her an offer which she refuses. But Jimmy Parsons, the press-agent of the show, also admires Peggy and asks her to marry him, which she does.

Everything goes well until Pop and Brother Eddie Malone practically move into Jimmy's flat, and make themselves at home with Jimmy's cigars and Morris chair. Gradually, Jimmy falls back into his old ways of staying downtown with the boys. This finally results in Peggy's going back to work on the stage.

Jimmy's health breaks down, and the doctor sends him to Arizona. He departs suddenly, leaving a note for Peggy. About this time, Peggy receives an offer to go into pictures with a company operating in California. She accepts and goes West, taking Pop and Eddie with her.

She is successful, and becomes a star. Her cross is that she is afraid to do stunts. A particularly hard stunt comes up and she asks to have it changed. Her manager tells her she must do it or yield to someone who will. About this time, Martin Fox shows up and renews his offer, adding that he will arrange for her divorce from her sick husband.

He has already sent a lawyer to see Jimmy, who refuses. Jimmy is now about well. Peggy does the stunt, and is hurt. Jimmy reads of it and hurries to Los Angeles. Peggy has to choose between the two men and chooses Jimmy. He has saved the money she sent him and besides become a successful scenario writer so the future is assured.

The End.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 683-688

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Realart Pictures Corporation,

HER FACE VALUE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
HER FACE VALUE	9/28/21	L: 17008

10 Copies Returned
SEP 30 1921

Bk. D.

Edwin P. ...

☆ O.K.-F.G.P.

SEP 30 1921

The return of the above copies was requested by the said
company, by its agent and attorney, on the 28th day
of September, 1921, and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

Fulton Brylawski

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